

# Canadian Literature Symposium 2018

## Kanada Koncrete: Material Poetries in the Digital Age

**Thursday, May 3rd** Informal gathering at the Albion Room at the Novatel. 7-10 pm.

### **Friday, May 4<sup>th</sup>**

- 8:00-11:00 Registration, Department of English, 70 Laurier East
- 9:00-10:30 **Panel 1: Canadian Pioneers (of Concrete)**
- Frank Davey, UWO: "Benchmark bp"  
Sean Braune, York U: "Towards a Theory of Eco-Asemics in Nichol and Riddell's Poetry"  
Tim Atkins, University of Roehampton: "bill bissett's Verbi-Voco-Visual Poetries"
- 10:30-11:00 Coffee Break
- 11:00-12:30 **Panel 2: Behind the Book**
- Cameron Anstee, U Ottawa: "edarap!: Barbara Caruso's prespresspress"  
Zane Koss, New York U: "Prehistoric Canadian Networks: Louis Dudek, Marshall McLuhan and the Post"  
Marcin Markowitz, "Activist Poetries in Canada's Little Magazines"
- 12:30-1:45 Lunch
- 1:45-3:00 **Panel 3: Fabricated Poetries**
- Jennifer Baker, U Ottawa: "Material Signifiers in Jennifer Still's *Comma*"  
Jessica Bebenek, Concordia: "'The Waste Land' by Jessica Bebenek: Rethinking the English Literary Canon Through Collaborative Textile Arts"
- 3:00-3:30 Coffee Break
- 3:30-4:30 **Panel 3B: Beyond the Book**
- Karis Shearer, UBC (Okn): "Teaching Poetry off the Page"  
Jason Camlot, Concordia: "Canadian Phonopoetics: Audiotextual Forms in Canadian Archives of Literary Sound"
- 6:30 **Bizarre Bazaar, Location TBA**
- Performances by Gary Barwin/Stuart Ross and Quatuor Gualuor  
Exhibition of Multimedia Poetries opens

**Saturday, May 5<sup>th</sup>**

9:00-10:30     **Panel 4: Mediated Meanings**

Michael Nardone, Concordia: "Access, Circulation, Format: Poetics in a Networked Digital Milieu"

Natalie Leduc, UOttawa: "The Canadian Poet as Activist: Bloggers and Instapoets"

Claire Farley, UOttawa: "Docupoetry as New Materialist Fieldwork in Stephen Collis's *Once in Blockadia*"

10:30-11:00     Coffee Break

11:00-12:30     **Panel 5: Artists Talks**

Barrie Tullett, L.S.A.D., UK: "The Typographic Dante"

Amanda Earl, Canada: "The Vispo Bible"

Eric Schmaltz, York U: "Depths of Surfaces"

12:30-2:00     Lunch at Royal Oak

2:00-3:30     **Panel 6: Digital Desires 1**

Paul Barrett: TBA

Dani Spinosa: "The Code Might Not Necessarily be the Text: Mark Sutherland's Code X"

David Jhave Johnson: "Aesthetic Animism: A Synthesis"

3:45-5:00     **Featured Speaker:** Johanna Drucker, UCLA: "Figuring the Word: Graphical Poetics in An Era of Cultural Saturation"

6:30            **Symposium Dinner and Performance Night at Happy Goat Coffee (35 Laurel Street)**

**Sunday, May 6<sup>th</sup>**

9:00-10:30 **Panel 7: Geographies of the Concept**

Alessandro Porco, U North Carolina: "Straunge Wunders: Steve Venright's Parapoetics"  
David Burty, Western: "Changing Rule-following Systems: Beaulieu's Flatland and  
Dewdney's Planiverse"  
Jake Bermel, York U: "Mapping Materialist Interventions in J.R. Carpenter's *in absentia*  
and Angela Ferrailo's *Maps of a Future War*"

10:45-11:45 **Panel 8: Digital Desires 2**

Pierre Depaz, NYU (UAE): "The Web Browser in Experimental Poetry" (via Skype)  
Chris Tanasescu, U Ottawa: "The Poetry of the (Post) Digital, the (Post)Digital as Poetry"

11:45-12:45 Lunch

12:45-2:00 **Panel 9: The Poem in/and/or History**

Max Karpinski, U of T: "Routing or Rooting African-Canadian Diasporic Communities in  
the Poetry of Wayde Compton"  
Jessica MacEachern, U de M: "Reconfiguring the National Archive with Rachel Zolf"  
Kate Siklosi, York U: "Unbegin to Unread: M. NourbeSe Philip's *The Book of Un* with  
Undex"

2:15-2:30 Coffee Break

2:30-3:45 **Closing Plenary**

Gregory Betts, Brock: "Before the Alphabet of Blood: Visual Poetry in Canada to 1964"  
Derek Beaulieu, ACAD: "21st-Century Canadian Poetry: Towards a Broader Border Blur"