

Canadian Literature Symposium 2017: Draft Conference Agenda

Robert Kroetsch: Essayist, Novelist, Poet

Friday, April 28, 2017

2:30 - 3:30 Registration

3:30 – 5: 00

(1) *Backgrounds to Robert Kroetsch*

“Home from Away: Kroetsch’s American Decades”

David Eso (University of Victoria)

“American Borders: Robert Kroetsch, Albert Johnson, and the Northern Frontier”

Albert Braz (University of Alberta)

(2) *Robert Kroetsch – The Hornbooks of Rita K.*

“Hearing-Speaking, Reading-Writing: Decolonising the Hybrid Form and Function of Story-Archives in *The Hornbooks of Rita K*”

Jordan Bolay (University of Calgary)

“The Absence of Rita Kleinhart”

Jay Gamble (University of Lethbridge)

5:00 – 7:00 DINNER BREAK

7:00 – 8:30 Plenary Session

“**Driving Towards Digression**”

Aritha van Herk (University of Calgary)

“**Kroetsch as Visitor**”

Dennis Cooley (University of Manitoba)

Saturday, April 29, 2017

10:00 – 11:30

(1) *In the Vein of Kroetsch’s Poetics*

“letter as basic form right now”: Kroetsch’s Epistolary Poetics

Jason Wiens (University of Calgary)

“Reading Kroetsch *without* Kroetsch: Reflections on a Poetic Genre”

Simona Bertacco (University of Louisville)

(2) *The Longer Poems*

“(In)Complete Field Notes: The Print Histories of ‘Seed Catalogue’ and *Seed Catalogue*”

Cameron Anstee (University of Ottawa)

“‘because it was neither human / nor useful’: Re-situating Kroetsch’s ‘The Ledger’”

Jennifer Baker (University of Ottawa)

11:30 – 1:00 LUNCH BREAK

1:00 – 2:30 Plenary Session

“Motion, Commotion, Emotion: Travelling with Kroetsch and His Writings”

Wolfgang Klooss (University of Trier, Germany)

“Puppeteers and Collectors, or, Is God a Woman? – Godgames in Kroetsch’s Writing and Teaching”

Martin Kuester (University of Marburg (Germany))

2:30 – 3:00 COFFEE BREAK

3:00 – 4:30

(1) On Kroetsch’s Poetry

“Sketches of a Layman”

Laurie Ricou (University of British Columbia)

“Poem for My Dead Sister”

Phil Hall (Perth, ON)

(2) On Kroetsch’s Fiction

“Re/inventing the World: A Reading of Selected Novels by Kroetsch”

Vijay Sheshadri (University of Mysore, India)

“Heterotopia and the Banalization of the Supernatural in *What the Crow Said*”

Jon Flieger (Windsor, ON)

4:30 – 6:00

Further Kroetschian Investigations

“‘like when the sun, similarly’: Fragmenting the Fragment in Kroetsch’s Uncollected Poetry”

Nicole Markotic (University of Windsor)

“The Event of Landscape: Exploring Home and Away in Kroetsch’s Poetry”

Lea Graham (Marist College)

Closing Out His Corpus

“The Vice Verse Aesthetics in *The Sad Phoenician*”

Nathan Dueck (College of the Rockies)

“The Tyranny of (W)rote: Textual Archiving and Absurdity in Kroetsch’s Fiction”

Will Best (University of Calgary)

Sunday, April 30, 2017

9:30 – 11:00

Kroetsch’s Fiction

“*Gone Indian* and New World Myth”

Tanja Cvetkovic (University of Nis)

“A Sound That Was Almost Human”: Non-Speech and the Animal Body in *What The Crow Said*

Robert David Stacey (University of Ottawa)

11:00 – 12:00 Closing Plenary Session

“Robert Kroetsch: The Author and the Man”

Rudy Wiebe (University of Alberta)

12:00 – 12:30 “Robert Kroetsch and Future Directions of Literary Studies”

12:30 pm Symposium adjourns.