

Previous Symposia and Publications

Re: Reading the Postmodern

edited by Robert David Stacey

Northrop Frye: New Directions from Old

edited by David Rampton

The Ivory Thought: Essays on Al Purdy

edited by Gerald Lynch, Shoshannah Ganz and Josephene Kealey

Other Selves: Animals in the Canadian Literary Imagination

edited by Janice Fiamengo

Margaret Atwood: The Open Eye

edited by John Moss and Tobi Kozakewich

The Canadian Modernists Meet

edited by Dean Irvine

Home-Work: Postcolonialism, Pedagogy and Canadian Literature

edited by Cynthia Sugars

At the Speed of Light There is Only Illumination

edited by John Moss and Linda Morra

Worlds of Wonder: Readings in Canadian Science Fiction and Fantasy Literature

edited by Jean-François Leroux and Camille Labossière

Windows and Words. A Look at Canadian Children's Literature in English

edited by Susan-Ann Cooper and Aida Hudson

Robertson Davies: A Mingling of Contraries

edited by Camille Labossière and Linda Morra

Margaret Laurence: Critical Reflections

edited by David Staines

Reading the Postmodern: Canadian Literature and Criticism after Modernism,

edited by Robert David Stacey

Double-Takes: Intersections between Canadian Literature and Film

edited by David R. Jarraway

Home Ground and Foreign Territory: Essays on Early Canadian Literature

edited by Janice Fiamengo

The Worlds of Carol Shields

edited by David Staines

Alice Munro's Miraculous Art: Critical Essays

edited by Janice Fiamengo and Gerald Lynch

Shakespeare and Canada: "Remembrance of Ourselves."

edited by Irena R. Makaryk and Kathryn Prince

All these titles will be for sale at a 20% discount on Friday afternoon;
they can also be ordered online at the same discount.

Robert KROETSCH

Essayist ◊ Novelist ◊ Poet



Simard Hall
April 28 - 30
2017



uOttawa

L'Université canadienne
Canada's university

SYMPOSIUM

Friday, April 28, 2017

2:30 and onwards

Registration (free) in Simard Hall rotunda
60 University
(The front entrance on Waller is temporarily closed.)

3:30 – 5:00 • Opening Sessions

Backgrounds to Robert Kroetsch

Simard Hall 125

Chair: Nicole Markotic
UNIVERSITY OF WINDSOR

1 “Home from Away: Kroetsch’s American Decades”

David Eso
UNIVERSITY OF VICTORIA

2 “American Borders: Robert Kroetsch, Albert Johnson, and the Northern Frontier”

Albert Braz
UNIVERSITY OF ALBERTA

Robert Kroetsch – The Hornbooks of Rita K

Simard Hall 129

Chair: Martin Kuester
UNIVERSITY OF MARBURG

1 “Hearing-Speaking, Reading-Writing: Decolonising the Hybrid Form and Function of Story-Archives in The Hornbooks of Rita K”

Jordan Bolay
UNIVERSITY OF CALGARY

2 “The Absence of Rita Kleinhart”

Jay Gamble
UNIVERSITY OF LETHBRIDGE

5:00 – 7:00 • DINNER BREAK

7:00 – 8:30 • Plenary Session • Simard Hall 125

Chair: Ian Dennis
UNIVERSITY OF OTTAWA

1 “Driving Towards Digression”

Aritha van Herk
UNIVERSITY OF CALGARY

2 “Kroetsch Abroad: The Travel Poems”

Dennis Cooley
UNIVERSITY OF MANITOBA

Reception to follow • Simard Hall 129

Saturday, April 29, 2017

10:00 – 11:30

In the Vein of Kroetsch’s Poetics (1)

Simard Hall 125

Chair: Smaro Kambourelli
UNIVERSITY OF TORONTO

1 “letter as basic form right now”: Kroetsch’s Epistolary Poetics

Jason Wiens
UNIVERSITY OF CALGARY

2 “Reading Kroetsch without Kroetsch: Reflections on a Poetic Genre”

Simona Bertacco
UNIVERSITY OF LOUISVILLE

In the Vein of Kroetsch’s Poetics (2)

Simard Hall 129

Chair: Shannon Griffin-Merth
UNIVERSITY OF OTTAWA

1 “(In)Complete Field Notes: The Print Histories of ‘Seed Catalogue’ and Seed Catalogue”

Cameron Anstee
UNIVERSITY OF OTTAWA

2 “because it was neither human / nor useful’: Re-situating Kroetsch’s ‘The Ledger’”

Jennifer Baker
UNIVERSITY OF OTTAWA

11:30 – 1:00 • LUNCH BREAK

1:00 – 2:30 • Plenary Session • Simard Hall 129

Chair: David Staines
UNIVERSITY OF OTTAWA

1 “Motion, Commotion, Emotion: Travelling with Kroetsch and His Writings”

Wolfgang Klooss
UNIVERSITY OF TRIER

2 “Puppeteers and Collectors, or, Is God a Woman? – Godgames in Kroetsch’s Writing and Teaching”

Martin Kuester
UNIVERSITY OF MARBURG

2:30 – 3:00 • COFFEE BREAK

3:00 – 4:30

On Kroetsch’s Poetry

Simard Hall 125

Chair: Gerald Lynch
UNIVERSITY OF OTTAWA

1 “Sketches of a Layman”

Laurie Ricou
UNIVERSITY OF BRITISH COLUMBIA

2 “Poem for My Dead Sister”

Phil Hall
PERTH, ONTARIO

On Kroetsch’s Fiction

Simard Hall 129

Chair: Robert Stacey
UNIVERSITY OF OTTAWA

1 “Re/inventing the World: A Reading of Selected Novels by Kroetsch”

Vijay Sheshadri
UNIVERSITY OF MYSORE (INDIA)

4:30 – 6:00

Further Kroetschian Investigations

Simard Hall 125

Chair: Cameron Anstee
UNIVERSITY OF OTTAWA

1 “like when the sun, similarly’: Fragmenting the Fragment in Kroetsch’s Uncollected Poetry”

Nicole Markotic
UNIVERSITY OF WINDSOR

2 “The Event of Landscape: Exploring Home and Away in Kroetsch’s Poetry”

Lea Graham
MARIST COLLEGE

3 “The Tyranny of (W)rote: Textual Archiving and Absurdity in Kroetsch’s Fiction”

Will Best
UNIVERSITY OF CALGARY

6:00 • Wine and Cheese Reception •

Simard Hall 129

To launch the publication of
Robert Kroetsch: Essays on His Works,
edited by Nicole Markotic

Sunday, April 30, 2017

9:30 – 11:00

Kroetsch’s Fiction

Simard Hall 129

Chair: Claire Farley
UNIVERSITY OF OTTAWA

1 “Gone Indian and New World Myth”

Tanja Cvetković
UNIVERSITY OF NIŠ

2 “A Sound That Was Almost Human”: Non-Speech and the Animal Body in What The Crow Said

Robert Stacey
UNIVERSITY OF OTTAWA

11:00 – 12:00 • Closing Plenary Session

Simard Hall 129

Chair: Wolfgang Klooss
UNIVERSITY OF TRIER

1 “Robert Kroetsch: The Author and the Man”

Rudy Wiebe
UNIVERSITY OF ALBERTA

12:00 pm • Symposium adjourns

All sessions will take place
on the first floor of Simard Hall,
University of Ottawa,
60 University, Ottawa.

