

Previous Symposia and Publications

Re: Reading the Postmodern
edited by Robert David Stacey

Northrop Frye: New Directions from Old
edited by David Rampton

The Ivory Thought: Essays on Al Purdy
edited by Gerald Lynch, Shoshannah Ganz and Josephene Kealey

Other Selves: Animals in the Canadian Literary Imagination
edited by Janice Fiamengo

Margaret Atwood: The Open Eye
edited by John Moss and Tobi Kozakewich

The Canadian Modernists Meet
edited by Dean Irvine

Home-Work: Postcolonialism, Pedagogy and Canadian Literature
edited by Cynthia Sugars

At the Speed of Light There is Only Illumination
edited by John Moss and Linda Morra

Worlds of Wonder: Readings in Canadian Science Fiction and Fantasy Literature
edited by Jean-François Leroux and Camille Labossière

Windows and Words. A Look at Canadian Children's Literature in English
edited by Susan-Ann Cooper and Aida Hudson

Robertson Davies: A Mingling of Contraries
edited by Camille Labossière and Linda Morra

Margaret Laurence: Critical Reflections
edited by David Staines



CAROL SHIELDS

The Worlds of
Carol Shields

Simard Hall
University of Ottawa
April 27-29, 2012

Friday, April 27, 2012



6:30 pm
Registration and Book Display
• Simard 123

7:00 pm – Keynote Presentations (I) – Simard 125
Chair: David Staines (University of Ottawa)
Carol Shields in Conversation and Correspondence
—Eleanor Wachtel (Toronto)

Carol Shields: The Measure and Experience of Time
—Anne Giardini (Vancouver) & Joseph Giardini (Montreal)

Reception to Follow – Simard 123

Sunday, April 29, 2012



9:00 am – Continental Breakfast
• Simard 123

A1 9:30 am–10:45 am
Unless Panel 1 – Simard 123

Chair: David Staines (University of Ottawa)

Narrative Pragmatism: Goodness in Carol Shields's *Unless*
—Tim Heath (Ambrose University College)

“To Be Faithful to the Idea of Being Good”: The Expansion to Goodness in Carol Shields's *Unless*
—Margaret Steffler (Trent University)

A2 9:30 am–10:45 am
Unless Panel 2 – Simard 125

Chair: Zachary Abram (University of Ottawa)

Shields's Guerrilla Gardeners: Planting Seeds of Gendered Defiance in a Middle-Class World
—Shelley Boyd (Kwantlen Polytechnic University)

“Light fiction, being closer to real life, knows better”: Class and the conventions of “chick lit” in Carol Shields's *Unless*
—Jennifer Baker (University of Ottawa)

10:45 am–11:00 am – Coffee Break
• Simard Hall Rotunda

11:00 am–1:00 pm – Simard 123

Chair: Eleanor Wachtel (Toronto)

The Achievements of Carol Shields

- Wayson Choy (Author and Teacher)
- Joan Clark (Author)
- Martin Levin (Critic)
- Jane Urquhart (Author)



Saturday, April 28, 2012

8:30 am – Continental Breakfast
• Simard 123

A1 9:00 am–10:15 am
Short Fiction Panel 1 – Simard 123

Chair: Robert Stacey (University of Ottawa)

“Others” and Some Others: Canadian Writers Double-Voice the Short Story
—Laurie Kruk (Nipissing University)

Carol Shields and Joyce Carol Oates: The Gift of a Scarf in an “Economy of Femininity”
—Elizabeth Reimer (Thompson Rivers University)



A2 9:00 am–10:15 am
Short Fiction Panel 2 – Simard 125

Chair: Jennifer Blair (University of Ottawa)

“Cool Empathy”: the Management of Compassion in Carol Shields's Short Fiction
—Marilyn Rose (Brock University)

Carol Shields and the Short Story Form
—Neil Besner (University of Winnipeg)

10:15 am–10:30 am – Coffee Break
• Simard Hall Rotunda



B1 10:30 am–11:45 pm
Panel 1 – Simard 123

Chair: Robert Stacey (University of Ottawa)

On *Small Ceremonies*
—Elizabeth Waterston (Guelph University)

Revisiting the Sequel: Carol Shields's Companion Novels
—Wendy Roy (University of Saskatchewan)

B2 10:30 am–11:45 pm
Panel 2 – Simard 125

Chair: Jennifer Blair (University of Ottawa)

“Departures, Arrivals”: Reassessing Canadian/American Migrations in the Fiction of Carol Shields
—Alex Ramon (Kingston University, London)

Archives as Evidence of Life Process and Engagement: the late years of the Carol Shields fonds
—Catherine Hobbs (Library and Archives Canada)

11:45 pm–1:00 pm – Lunch

1:00 pm–2:30 pm
Keynote Presentations (II) – Simard 125

Chair: David Staines (University of Ottawa)

All that ‘below-the-surface stuff’: Carol Shields's Conversational Modes
—Coral Ann Howells (University of Reading)

Prepositional Domesticity
—Aritha Van Herk (University of Calgary)

2:30 pm–2:45 pm: Coffee Break
• Simard Hall Rotunda



C1 2:45 pm–4:00 pm
Swann – Simard 123

Chair: Janice Fiamengo (University of Ottawa)

Sarah Binks, Pat Lowther, and the Satirical Gothic Turn in *Mary Swann: A Mystery*
—Cynthia Sugars (University of Ottawa)

Absence, Authorship, and The Epitaph of Victim in *Swann*
—Brenda Beckman-Long (McMaster University)



C2 2:45 pm–4:00 pm
The Stone Diaries Panel – Simard 125

Chair: David Staines (University of Ottawa)

Assembling Identity: Late-life Agency in *The Stone Angel* and *The Stone Diaries*
—Patricia Life (University of Ottawa)

The Practice of Everyday Life in Carol Shields: Creating a Lexicon of Things
—Bethany Guenther (University of Ottawa)

Agential Absence: The Political Possibilities of Absence in *The Stone Diaries*
—Martin Winquist (University of Saskatchewan)

4:00 pm–4:15 pm – Coffee Break
• Simard Hall Rotunda



D1 4:15pm–5:30pm
Simard 123

Chair: Janice Fiamengo (University of Ottawa)

On “Thirteen Hands and Other Plays”
—Nora Foster Stovel (University of Alberta)

Male-Pattern Bewilderment in *Larry's Party*
—John Van Rys (Redeemer University College)

D2 4:15 pm–5:30 pm
Republic of Love – Simard 123

Chair: Cynthia Sugars (University of Ottawa)

The Asymmetries of Deep Water Transcendence: Uncanny Relationships in *The Republic of Love*
—Jessi MacEachern (Concordia University)

Siren Asylum: Queering the Single in *The Republic of Love*
—Brianne Colon (Queen's University)