Articulations of memory in cinema

DAY ONE

08h30–09h30 Welcoming reception: Breakfast

09h30–10h30 Keynote:

Mudimbe, V.Y., Duke University, USA
African representation of history, a popular practice of internalizing scientific knowledge, and a critical look at the significance of the academic interventions in apprehending this type of popular knowledge.

10h30–11h00 Talk/Questions

11h00–11h20 Coffee Break

11h20–12h30 Session 1: Articulations of memory in African Cinema (Part 1)

Worke, Yohannes, University of Dar es Salaam, Tanzania
Cinema in Africa: Past, Present and Future Directions for Socio-Cultural and Economic Development

12h30–14h00 Luncheon Break

14h00–15h30 Session 2: Articulations of memory in African Cinema (Part 2)

Mudimbe, V.Y., Duke University, USA
Theorizing Representation and Memory: The African Experience

15h30–17h00 Talk/Questions

17h00–19h00 Cocktail

DAY TWO

09h00–09h30 Welcoming reception: Breakfast

09h30–11h20 Session 3: Articulations of memory in African Cinema (Part 3)

Kemedjio, Cilas, University of Rochester, USA
Theorizing Representation and Memory

11h20–11h40 Talk/Questions

11h40–12h30 Luncheon Break

14h00–15h30 Session 4: Articulations of memory in African Cinema (Part 4)

Martin, Michael, Indiana University, USA
Eyes on the Prize—the Visual History of the Civil Rights Movement

15h30–17h00 Talk/Questions

17h00–19h00 Cocktail