

DAY ONE

Articulations of memory in cinema

Time	Details
08H30–09H30	Welcoming reception: Breakfast Welcoming Speech Lewkowicz, Antoni, DEAN OF THE FACULTY OF ARTS B'béri (de), Boulou Ebanda, DIRECTOR OF AMLAC&S
09H30-10H30	KEYNOTE Mudimbe, V.Y., DUKE UNIVERSITY, USA African representation of history, a popular practice of internalizing scientific knowledge, and a critical look at the significance of the academic interventions in apprehending this type of popular knowledge.
10H30-11H00	TALK/QUESTIONS
11H00-11H20	COFFEE BREAK
11H20-12H30	SESSION 1 WORKSHOP ON AFRICAN CINEMAS (PART I) Moderator: Petty, Sheila, UNIVERSITY OF REGINA, CANADA
11H20-11H40	Nwodu, Levi Chinaka, , ANAMBRA STATE UNIVERSITY, NIGERIA Cinema In Nigeria: Past, Present and Future Directions for Socio-Cultural and Economic Development
11H40-12H00	Makhubu, Nomusa, PHD STUDENT, RHODES UNIVERSITY, SOUTH AFRICA Ifà Dynamics in Nollywood: Compositions of Memory in the Yoruba Cosmological Strata
12H00-12H30	TALK/QUESTIONS
12H30-14H00	LUNCH BREAK

14H00-16H50	WORKSHOP ON AFRICAN CINEMAS (PART II) Moderator: Tcheuyap, Alexie, UNIVERSITY OF TORONTO, CANADA
14H00-14H20	Froger, Marion & Szechter, Lucie UNIVERSITY OF MONTREAL, CANADA Re-mediation? Reparation-reconciliation (and intermediality) the genocide in Rwanda in the francophone documentary
14H20-14H40	Hron, Madelaine, UNIVERSITY OF WILFRIED LAURIER, CANADA “Reel” Rwanda Memories: Emerging Filmmaking in Rwanda
14H40-15H00	Sarr, Fodé, CONCORDIA UNIVERSITY, CANADA Building memories and representation of history in <i>Camp de Thiaroye</i> by Sembene Ousmane
15H00-15H20	Bertrand, Karine, PHD. STUDENT UNIVERSITY OF MONTREAL, CANADA Memory and cultural transfer: re-appropriations of memory and recognition of identity in the film <i>Histoire de sable</i> (2004) by Hyacinthe Combari
15H20-15H40	COFFEE BREAK
15H40-16H00	Maazouzi, Djemaa, PHD. STUDENT UNIVERSITY OF MONTREAL, CANADA Mehdi Charef, a memory of the Algerian war (all) against an history of inventory
16H00-16H20	Petty, Sheila, UNIVERSITY OF REGINA, CANADA Memory as Engagement: The Importance of Personal Histories in Sub-Saharan African Cinema
16H20-16H50	TALK/QUESTIONS
16H50-17H30	WORKSHOP DEBATE: Does the African cinema exist? Moderators: Tcheuyap, Alexie; Petty, Sheila; Cilas Kemedjio
17H30-19H00	COCKTAIL
19H00-20H00	SCREENING WITH THE FILMMAKERS <i>Black soul</i> by Martine Chartrand, 2000, 9'47min <i>Extracts of A Time There Was: Stories from the Last Days of Kenya Colony</i> by Donald McWilliams 2009, 87min. <i>Chez moi (Motherland)</i> by Mariette Monpierre, 2005, 5min.
20H00-21H00	Conversation with the filmmakers

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09H00-09H30	Welcoming reception: Breakfast
09H30-11H20	SESSION 2 REPRESENTATION AND MEMORY Moderator: Kemedjio, Cilas, UNIVERSITY OF ROCHESTER, USA
09H30-09H50	Stefanson, Blandine, UNIVERSITY OF ADELAIDE, AUSTRALIA Memory and History on the Screen Raoul Peck’s Search for Lumumba
09H50-10H10	Mechoulan, Éric, UNIVERSITY OF MONTREAL, CANADA Epistemology of the process of memory
10H10-10H30	Sossou Kadi, Pierre, UNIVERSITY OF OTTAWA, CANADA Amnesia Movies. Across Léthé
10H30-10H50	Martin, Michael, INDIANA UNIVERSITY, USA Historical Trauma: Reading Slavery in the Cinematographic Archive
10H50-11H20	TALK/QUESTIONS
11H20-11H40	COFFEE BREAK
11H40-12H30	WORKSHOP PUBLISHING STRATEGIES Moderator: B'béri (de), Boulou Ebanda, UNIVERSITY OF OTTAWA, CANADA
12H30-14H00	LUNCH BREAK

Time	Details
14H00-15H30	SESSION 3 CINEMAS OF THE CARIBBEAN AND THE AMERICAS Moderator: Martin, Michael, INDIANA UNIVERSITY, USA
14H00-14H20	Simonard, Pedro, LAVAL UNIVERSITY, CANADA How to use slave memory in the struggle for citizenship. The Pinheiral case.
14H20-14H40	Kemedjo, Cilas, UNIVERSITY OF ROCHESTER, USA Memories of the slaves, memories of the slave drivers: the trauma of the Haitian debt
14H40-15H00	Moura, Hudson, RYERSON UNIVERSITY, CANADA Estamira, Gabriel, and Moacir: Unreasoned memories of the Black African legacy in contemporary Brazilian cinema
15H00-15H30	TALK/QUESTIONS
15H30-16H00	COFFEE BREAK
16H00-16H30	FINAL SYNTHESIS Randriamihaingo, Claude PHD STUDENT, UNIVERSITY OF ANTANANARIVO, MADAGASCAR
16H30-17H30	CLOSING KEYNOTE Lang, George UNIVERSITY OF OTTAWA, CANADA Temporary disarticulations
17H30-18H00	TALK/QUESTIONS
18H00-19H30	COCKTAIL